

# On the move

# Today's Spotlight

The best  
of **2000**

YOUR DAILY ARTS AND ENTERTAINMENT GUIDE

## Top 10 performances of the year earn final curtain call

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STAR-LEDGER STAFF

Electric performances made nerve endings crackle and pulses quicken on the dance scene last season.

The intense athleticism and commitment of so many dancers, coupled with an outpouring of choreographic brilliance, shook the complacency even of those fans accustomed to a steady diet of wonders. This year, the choice of 10 events for special mention seems especially difficult.

The chronological list that follows offers only a sample of the metro area performances that impressed themselves in memory during the past 12 months. There were many, many more.

### Stuttgart Ballet

Jan. 8 at the New Jersey Performing Arts Center in Newark.

### Bill T. Jones

Feb. 18 at the New Jersey Performing Arts Center.

### New Jersey Ballet

Feb. 26 at the Community Theatre in Morristown.

### American Repertory Ballet

March 16 at the McCarter Theatre in Princeton.

### Carolyn Dorfman Dance Company

March 17 at the F.M. Kirby Shakespeare

### New York City Ballet

April 28 at the New York State Theater, Lincoln Center.

### American Ballet Theatre

May, at the Metropolitan Opera House in New York.

### The Bolshoi Ballet

July 19 at the New York State Theater.

### Savion Glover in "Foot Notes,"

Dec. 21 at the New Jersey Performing Arts Center.

## Randy James Dance Works

June 11 at the George Street Playhouse in New Brunswick.

Choreographer Randy James reaches a personal benchmark with "Looking East," an evening-length piece. Inspired by Japanese aesthetics, James leavens his usual rough-and-tumble style with movements of extreme delicacy — even stillness. With a stunning set designed and illuminated by John Lasiter, "Looking East" takes place within an environment that is both tranquil and sensually stimulating, with the audience affected by subtle changes of light.